

Alto Solo

Enough Is Enough

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INTRO **A1**

$\text{♩} = 65$

it's been so-o long si-ince your first breath

14 I ho-old you in my - y heart it's been so long si-ince

16 your first_ breath I ho-old you in my-y heart

20 **A2** you ne-ed-ed wa ter_ you ne-ed-ed shel-ter

24 you ne-ed-ed fi-re you ne-ed-ed air to breathe to

29 **B ("breathe")** **B1** breathe to bre - eathe I give you all_ I_ have

35 but you a - al-ways want more_ I gi - ive it free - ly

37 to you_ but you a - al-ways want more I give you all_ I_ have

39 but you a-al-ways want more_ I gi-ive it free-ly to you_ e-

42 **B2**

nough is e-nough but it's ne-ver e-nough e-nough is e-nough it's all that you ne ed

45

e-nough is e-nough but it's ne-ver e-nough e-

48 **B3**

nough is e-nough it's all that you ne ed did-n't I give you ev-ery thing did-n't I

51

give you ev-ery thing did-n't I give you ev-ery thing you ne ed did-n't I

54

give you ev-ery thing did-n't I give you ev-ery thing did-n't I give you ev-ery thing you ne ed

57

did - n't I give you ev - ery thing did - n't I

59

gi-ive you ev - ery thing did-n't I give you ev - ery thing you need the

62

tree and the bird and the fish and the be - ell the

64

tree and the bird and the fish and the be - ell the

66 **C** ♩. = 119

tree and the bird and the fish and the be - ell the

Detailed description: This block contains the first musical staff, measures 66-69. It begins with a treble clef, a 12/8 time signature, and a common time signature 'C' in a box. The tempo is marked as ♩. = 119. The melody consists of eighth notes in the first two measures, followed by a quarter rest and eighth notes in the third measure, and a quarter rest followed by eighth notes in the fourth measure. The lyrics are 'tree and the bird and the fish and the be - ell the'.

70

tree and the bird and the fish and the be - ell the

Detailed description: This block contains the second musical staff, measures 70-73. The melody continues with eighth notes in the first two measures, a quarter rest and eighth notes in the third measure, and a quarter rest followed by eighth notes in the fourth measure. The lyrics are 'tree and the bird and the fish and the be - ell the'.

74

tree and the bird and the fish and the be - ell the

Detailed description: This block contains the third musical staff, measures 74-77. The melody continues with eighth notes in the first two measures, a quarter rest and eighth notes in the third measure, and a quarter rest followed by eighth notes in the fourth measure. The lyrics are 'tree and the bird and the fish and the be - ell the'.

78

tree and the bird and the fish and the be - ell wher

Detailed description: This block contains the fourth musical staff, measures 78-81. The melody continues with eighth notes in the first two measures, a quarter rest and eighth notes in the third measure, and a quarter rest followed by eighth notes in the fourth measure. The lyrics are 'tree and the bird and the fish and the be - ell wher'.

82 **D**

ev-er there's a tree that ne-ver grew wher

Detailed description: This block contains the fifth musical staff, measures 82-85. It starts with a treble clef and a key signature change to D major, indicated by a 'D' in a box. The melody features eighth notes in the first two measures, a quarter rest and eighth notes in the third measure, and a quarter rest followed by eighth notes in the fourth measure. The lyrics are 'ev-er there's a tree that ne-ver grew wher'.

86

ev-er there's a bird that ne-ver flew wher

Detailed description: This block contains the sixth musical staff, measures 86-89. The melody continues with eighth notes in the first two measures, a quarter rest and eighth notes in the third measure, and a quarter rest followed by eighth notes in the fourth measure. The lyrics are 'ev-er there's a bird that ne-ver flew wher'.

90

ev-er there's a fish that ne-ver swam wher

Detailed description: This block contains the seventh musical staff, measures 90-93. The melody continues with eighth notes in the first two measures, a quarter rest and eighth notes in the third measure, and a quarter rest followed by eighth notes in the fourth measure. The lyrics are 'ev-er there's a fish that ne-ver swam wher'.

94 **E**

ev-er there's a bell that ne-ver rang

2 15

Detailed description: This block contains the eighth musical staff, measures 94-97. It starts with a treble clef and a key signature change to E major, indicated by an 'E' in a box. The melody continues with eighth notes in the first two measures, a quarter rest and eighth notes in the third measure, and a quarter rest followed by eighth notes in the fourth measure. The lyrics are 'ev-er there's a bell that ne-ver rang'. At the end of the staff, there are two thick horizontal lines with the numbers '2' and '15' above them, indicating a double bar line and a repeat sign.

113 F

wher - ev-er there's a tree that ne-ver grew let it

116

gro - o - ow___ wher - ev-er there's a bird that ne-ver flew let it

120

go - o - o - o___ wher - ev-er there's a fish that

123

ne-ver swam we'll let it swim on___ up___ the ri - ver___ wher

126

ev-er there's a bell that ne-ver rang you can ring it ring it___

129 G **15**

the

146

tree and the bird and the fish and the bell -